

P.S.1 Contemporary Art Center

Museum of Modern Art affiliate
22-25 Jackson Ave at 46th Ave
Long Island City, New York 11101
t: 718.784.2084 f: 718.482.9454
www.ps1.org



EXHIBITION PRESS RELEASE
Yael Bartana

October 19 through January 26, 2009. Opening Day Celebration: October 19, 12-6PM

(Long Island City, NY — October 8, 2008) P.S.1 Contemporary Art Center presents the work of Yael Bartana, whose work investigates society and politics. Over the last several years, she has become known for her complex visualizations in the forms of photography, film, video, and sound works and installations. Whereas largely known in Europe, her work has not been as present in the U.S. until now. On view in the First Floor Drawing and Painting Galleries from October 19, 2008 until January 26, 2009, this is Bartana's first solo exhibition at a New York institution.

The exhibition is comprised of five works, including *Trembling Time* (2001), *Kings of the Hill* (2003), *Low Relief II* (2004), *Wild Seeds* (2005), and *Summer Camp* (2007), which provide an introduction to the past seven years of Bartana's artistic practice. Her work creates a revealing ambivalence between playfulness and serious topics, time looped and halted, material from documentation and re-enactments.

Yael Bartana (b. 1970, Afula, Israel) lives and works in Amsterdam and Tel Aviv. She has had numerous solo exhibitions including: Foksal Gallery, Warsaw, Poland (2008); Center for Contemporary Art, Tel Aviv, Israel (2008); The Power Plant, Toronto, Canada (2007); Kunstverein Hamburg, Hamburg, Germany (2006); Museum St. Gallen, St. Gallen, Switzerland (2005); Sommer Contemporary Art, Tel Aviv, Israel (2004); MIT List Visual Arts Center, Cambridge, Massachusetts, USA (2004).

She has also been included in many group exhibitions including: Henry Moore Institute, Leeds, United Kingdom (2008); Museo de Arte Contemporáneo de Castilla y León, Spain (2008); Documenta 12, Kassel, Germany (2007); Walker Art Center, Minneapolis, USA (2007); Centre Pompidou, Paris, France (2007); 27th Bienal de São Paulo, Brasil (2007); Tàpies Foundation, Barcelona, Spain (2006); 9th Istanbul Biennial, Istanbul, Turkey (2005).

Organized by Klaus Biesenbach, Chief Curator, Department of Media, The Museum of Modern Art and P.S.1 Chief Curatorial Advisor.

The exhibition is made possible by The International Council of The Museum of Modern Art.

Additional funding is provided by artis, The Consulate General of the Netherlands in New York, and Office of Cultural Affairs, Consulate General of Israel.

The accompanying publication is made possible by artis.

P.S.1 Contemporary Art Center

Background:

P.S.1 Contemporary Art Center is one of the largest and oldest organizations in the United States solely devoted to contemporary art. Established in 1976 by Alanna Heiss, P.S.1 originated from The Institute for Art and Urban Resources, a not-for-profit organization founded five years prior with the mission of turning abandoned, underutilized buildings in New York City into artist studios and exhibition spaces. P.S.1 became an affiliate of The Museum of Modern Art in 2000. In 2004, P.S.1 launched the world's first Internet art radio station, Art Radio WPS1.org, which operates out of the historic Clocktower in Lower Manhattan.

Support:

Operations and programs of P.S.1 are supported by the P.S.1 Board of Directors; the New York City Department of Cultural Affairs; Helen M. Marshall, Queens Borough President; The Council of the City of New York; and public funds from the New York State Council on the Arts, a State Agency. Additional funding is provided by individuals, foundations, and corporate contributions.

Exhibitions at P.S.1 are made possible by the Annual Exhibition Fund with support from Peter Norton and the Peter Norton Family Foundation, Agnes Gund and Daniel Shapiro, Lawton W. Fitt and James I. McLaren Foundation, Kathy and Richard S. Fuld, Jr., Michel Zaleski, Sydie Lansing, Philip E. and Shelley Fox Aarons, Mimi and Peter Haas Fund, Anna Marie and Robert F. Shapiro, Sheldrake Organization, and David Teiger, with additional funding from Enzo Viscusi, John Comfort, Lewis B. and Dorothy Cullman, E. William Judson, Donald L. Bryant, Dennis W. LaBarre, Clarissa Alcock Bronfman, Ena Swansea, Douglas S. Cramer, Simone Development Companies, *Men's Vogue*, Barneys New York, John V. Cioffi, Heineken USA, and Susan G. Jacoby in honor of Peter Norton and Gwen Adams.

Time Out New York is the official print partner of exhibitions and public programs at P.S.1.

Directions:

P.S.1 Contemporary Art Center is located at 22-25 Jackson Avenue at 46th Avenue in Long Island City, Queens, across the Queensboro Bridge from midtown Manhattan. It is easily accessible by bus and subway. Traveling by subway, visitors should take either the E or V to 23 Street-Ely Avenue (note that the V does not run on weekends); the 7 to 45 Road-Courthouse Square; or the G to Court Square or 21 Street-Van Alst. Visitors may also take the Q67 bus to Jackson and 46th Avenues or the B61 to Jackson Avenue.

Hours:

P.S.1 is open from 12:00 p.m. to 6:00 p.m., Thursday through Monday. It is closed on Thanksgiving, Christmas and New Years Day.

- artbook@PS1 is open from 1:00 p.m. to 5:30 p.m., Thursday through Sunday.
- LeRosier Café is open from 12:00 p.m. to 6:00 p.m., Thursday through Monday.

Admission:

Admission is a \$5.00 suggested donation; \$2.00 for students and senior citizens; free for MoMA members and MoMA admission ticket holders. The MoMA ticket must be presented at P.S.1 within thirty days of date on ticket and is not valid during Warm Up or other P.S.1 events or benefits.

Web Sites:

www.ps1.org • www.wps1.org • www.moma.org

Contact:

April Hunt, Marketing and Communications Coordinator, april@ps1.org or 718.786.3139

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